

Graduate School

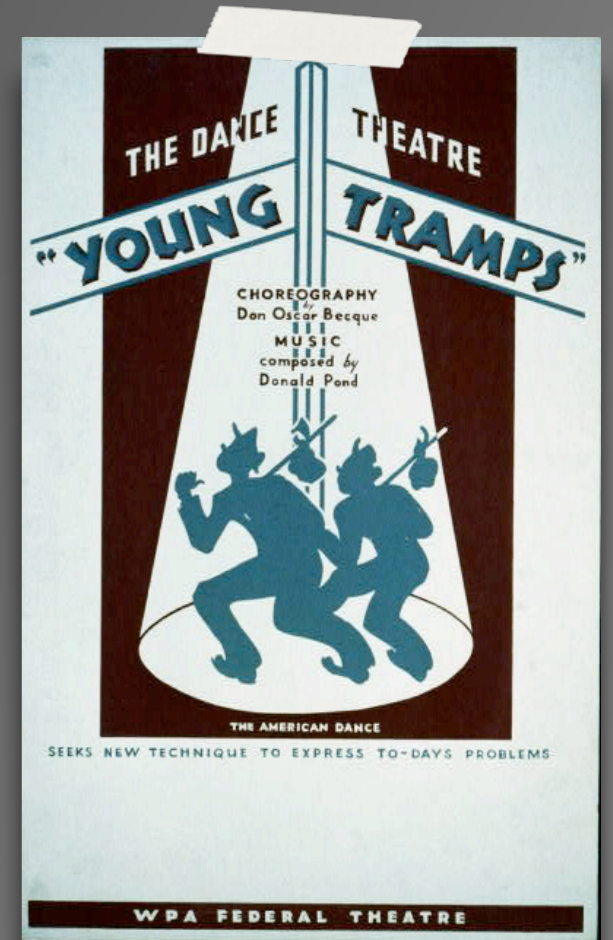
Fantasy

The Challenge

For years you have been talking about going back to grad school but haven't quite found the right program. Take the time to dream about the perfect program that would get you back-to-school. And somehow visualize that dream, either with imagery or words.

Kate R-W

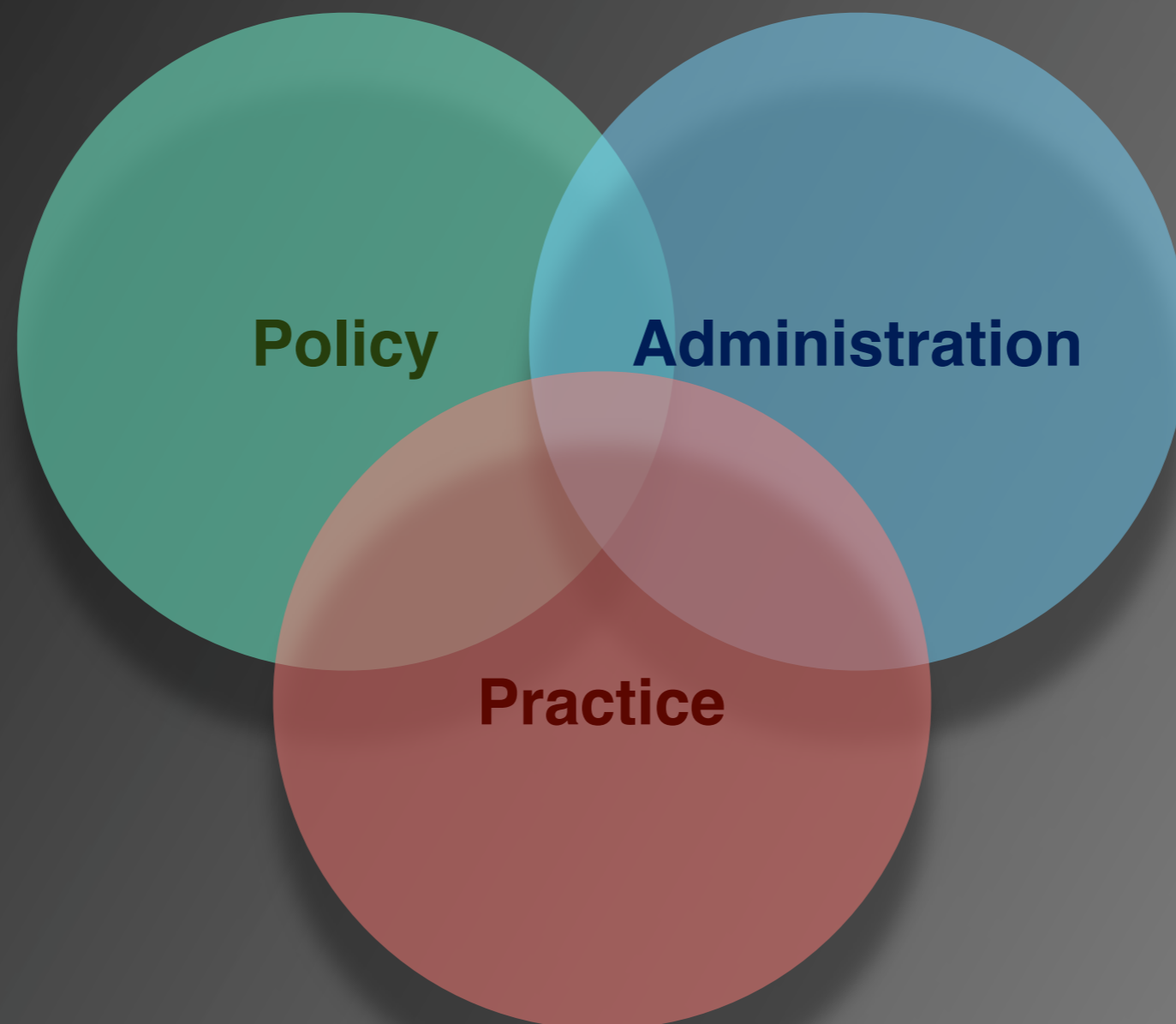
The Dream



The Program

Master of Arts in

Arts Policy & Practice



The Curriculum *Policy*

Public Policy Formation and Implementation

Study of policy analysis methods as a professional activity using convincing, evidence-supported research. Investigation of how political environments affect policy prescriptions.

Public Policy and the Arts: Analysis

Concentration on the analysis of public policy regarding the arts through the study of the complex competing public ideas of culture.

Managing Cultural Policy Change

Examination of planning and executing strategic change in public art agencies. Exploration of the implications of shifting from a supply/demand to a value-based cultural policy paradigm.

Internship in Arts Policy

Supervised professional experience in a setting that necessitates knowledge of, experience in, and passion for arts and cultural policy.

The Curriculum

Administration

Managing Public Service Organizations

Provides leadership skills necessary to diagnose and solve organizational challenges, to influence others' actions, and to develop successful public service organizations.

Foundations of Nonprofit Management

Learn practical lessons for managing nonprofits as well as identify trends shaping the sector. Assessment of theories of nonprofit accountability and excellence.

Fundraising for Public and Nonprofit Organizations

Investigation of methods of fundraising in both the public and nonprofit sectors, while detailing the distinctions between them and how those distinctions inform the best approach.

Audience Development/Arts Marketing

Identification of marketing opportunities in the arts businesses and appropriate strategies for development through subscriptions, sales, campaigns, promotions, and other sources.

The Curriculum

Practice: Dance

Choreography Workshop

Exploration of the choreographer's role as director throughout the development of an individual or group work. Criticism and feedback throughout the workshop provided by peers and faculty.

Styles of Jazz Technique

Study of the styles of jazz as a dance discipline historically, as well as analysis of specific noteworthy choreographers and companies.

Technical Production of Dance

Consideration of the practical and creative aspects of lighting and sound design in the concert dance setting.

Dance for the Camera

Hands-on experience in video production covering issues in conceptual thinking, pre/post-production, camera techniques, nonlinear editing, choreography for camera, and sound scores.

The Curriculum

Practice: Performance

Methods in Performance Studies

Development of research skills in interdisciplinary methods to critique live and archived performances, taking into account ideas, practices, imagery, relationships, and other perspectives.

History of Performance: Revolutions

Seminar focused on Karl Marx's idea of social revolution as restored behavior, surveying historical case studies of insurrection and revolution as well as the possibility of contemporary revolution.

The Curriculum

Practice: Kinesiology

Kinesthetics of Human Anatomy

Analysis of human anatomy and body alignment through physical experience and exercises, specifically considering functional, dynamic, and biomechanical anatomy research.

Physical Cultural Studies

Dedicated, contextually-based research of corporeal practices in relation to the operations of social power, establishing social, political, economic, and technological factors.

The Degree

